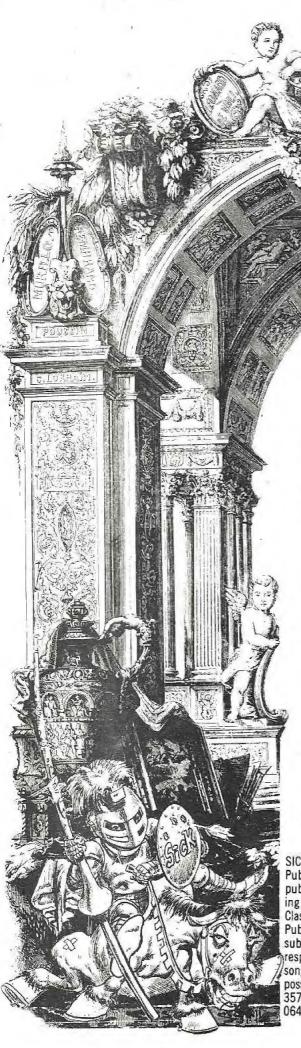




CONTINUED INSIDE BACK COVER



SIGU

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DEAR SICK:

I HAVE READ YOUR MAGAZINE WITH RELISH AND YOUR LETTERS PAGE WITH DELIGHT AND I HAVE COME TO THE CONCLUSION THAT THIS IS THE PLACE ... THE NEW YORK TIMES SHOWS A CER-TAIN RELUCTANCE TO PRIN-TING OUR LETTERS BUT WE "FLAT WORLDERS" WILL NOT BE FOREVER DENIED ... WOULD YOU OPEN YOUR COLUMNS TO CONVINCING ARGUMENTS FROM OTHERS WHO BELIEVE THE WORLD IS FLAT, AND CAN PROVE IT?

> HOPEFULLY HAROLD FLATTERY FLATBUSH

DEAR FLATTERY: UNLIKE THE TIMES, "WE PRINT ALL THE NEWS THAT'S FLAT TO PRINT." LET'S HEAR IT FROM YOU FLAT WORLDERS!

LE EDITOR

MR. 'SICK': ALTHOUGH I'M ONLY TEN YEARS OLD I LIKE YOUR MAGAZINE VERY MUCH. IT'S FUNNY AND MOSTLY SICK. AND MOSTLY IT'S WORTH IT'S PRICE 50c.

I WOULD LIKE TO ASK A YOUR FAVOR FROM MAGAZINE. WOULD YOU DO A FUNNY ARTICLE ON THE MOVIE "THE GOOD THE BAD AND THE UGLY"?

> THANK YOU YOURS MIKE NIELSEN

DEAR MIKE: WE'LL KEEP IT IN MIND IF THE MOVIE COMES AROUND AGAIN.

> THANKS THE EDITOR

I LAUGHED SO HARD AT YOUR "SIX BILLION DOLLAR MAN" BIT I COULDN'T CATCH MY BREATH ROLLED ON THE FLOOR. SOME CLOWN THOUGHT I WAS HAVING A STARTED MOUTH TO MOUTH RESUSCITATION ... TO MAKE A LONG STORY SHORT WE'RE ENGAGED. THANKS SIX BILLION FOR THE SIX MILLION DOLLAR MAN I GOT.

LOVE YOU SHIRLEY EFFINGWELL

DEAR SHIRLEY: A NOTE OF COMMERCIALISM . CREEPS INTO OUR FULL HEARTS ... YOU LANDED THIS SIX MILLION DOLLAR MAN FOR AN OUTLAY OF 50c. WHAT OTHER MAGAZINE CAN MAKE THAT STATEMENT?

> REGARDS THE EDITOR



SICK:

YOUR BOOK IS FUNNY, BUT I CAN HARDLY FIND THEM IN ANY STORES. WHAT SHOULD I

YOU'RE THINKING OF SUBSCRIPTIONS WELL YOU'RE WRONG, BECAUSE ME AND MY FAMILY ARE MOVING TO HOUSTON AND I DON'T KNOW WHEN.

CONFUSED AND TIRED OF LOOKING ELIZABETH BERGEN BEAUMONT, TEXAS 77708

DEAR ELIZABETH: DISTRIBUTION IS SOMETIMES -A PROBLEM ... BUT POSSIBLY HOUSTON IS MOREENLIGHTENED. LET'S HOPE SO FOR BOTH OUR SAKES. SICK NEEDS YOU.

THE EDITOR

DEAR SICK:

DON'T KNOW WHAT'S WRONG WITH THAT CAP'N BEEBE OUT OF NEWPORT HANGING THE BACK COVER OF THE SEASICK SAILOR IN THE CABIN ... THE PROPER PLACE IS THE INSIDE DOOR OF THE HEAD JUST ABOUT WAIST HIGH. WHERE EVERYBODY WILL GET A CHANCE TO STUDY IT AT LENGTH.

> A SALT WATER SAILOR FROM DOWN EAST SPIKE MARLIN

DEAR SPIKE:

SICK IS FLATTERED ... WE MAINTAIN A MAN'S OWN ART GALLERY SHOULD BE A MATTER OF HIS CHOICE. WE GUESS.



YOUR COVER WITH THE DON QUIXOTE CHARACTER IS WHAT SICK IS ALL ABOUT. LAUGHING AT OURSELVES IS THE ONLY WAY TO SURVIVE. THE LITANY OF TRANSGRES-SIONS AGAINST OUR MINDS BY BIG BROTHER SIMPLY BOGGLE SAME.

> EVER A FAN HANNAH BACON

DEAR HANNAH: THANKS, AND YOUJUST KEEP THROWING THOSE FIFTY CENTS ACROSS THE COUNTER AT YOUR LOCAL MAGAZINE STORE AND WE'LL KEEP DOING OUR ... OR YOUR THING!

> REGARDS THE EDITOR

DEAR SIRS:

YOUR STORY OF THE LATE SHOW HOSTS PUTTING DOWN NEW YORK WAS A JOY .. THE BIG APPLE MAY HAVE ITS SHARE OF WORMS, BUT ONLY IT'S SHARE. AS YOU POINTED OUT "EVERWHERE" U.S.A. OPERATES JUST THE SAME ... I LAUGHED AT THE PICTURES.

> A N.Y. SECRETARY VERA WAMPOLE

DEAR VERA:

A MILLION A YEAR AND LARGE TV EXPOSURE TIME MAKES ORACLES OUT OF

> WE CONCUR... THE EDITORS

I WROTE YOU LAST ISSUE ABOUT MY EX-GIRL FRIEND "CHER D'FLOWER" AND I MEAN "EX". WHEN SHE WENT TO WORK FOR "SICK" SHE TORE IT WITH ME ... I HEAR THAT PLACE HAS SO MANY WOLVES THEY SERVE ALPO IN THE CAFETERIA.

> BURNED UP O.M.I.J.

DEAR O.M.I.J. THERE IS NO CAFETERIA HERE. WE JUST TOSS THE EMPTY ALPO CANS OUT THE WINDOW ... SIGNED



Violence Sweet Violence

THE GROWING PUBLIC REACTION AGAINST TELEVISION VIOLENCE HAS PANICKED THE INDUSTRY. THE FOLLOWING IS A REPORT ON A SECRET INDUSTRY MEETING TO ANSWER THIS THREAT. THE REPORT MAY BE FULLY VOUCHED FOR, SINCE IT DID NOT COME FROM ANY NETWORK NEWSROOM.

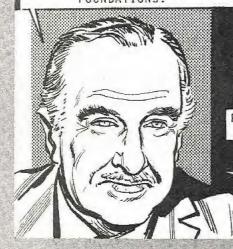


KLUNKRITE

CHEERIE &

D UMM Y

AS YOU KNOW THIS CONFERENCE ON THE PROBLEM OF TV VIOLENCE IS SPONSORED BY ONE OF OUR FOREMOST INTELLECTUAL FOUNDATIONS!



WHO? THE ROCKEFELLER FOUNDATION?

THE FORD FOUNDATION?

RAQUEL WELCH'S FOUNDATION?

> NO -- BY SICK MAGAZINE!

WHAT'S WRONG WITH VIOWENCE, ANYHOW? I THINK EVEWYONE SHOULD PWAY SOME MUSICAL INSTWUMENT...DON'T YOU AGWEE, HAIWY?

BWABWA, YOU BIRDBRAIN.. WE'RE TALKING ABOUT VIOLENCE, NOT VIOLINS!



TO HELP US UNDERSTAND THE PROBLEM MORE FULLY, I'VE INVITED, AS OUR GUEST SPEAKER, THE EMINENT PSYCHOLOGIST, DR. JOY SMOTHERS --B.S., M.S., PH.D!

WHAT DO ALL THEM LETTERS MEAN, SLOWSELL?

YOU CERTAINLY KNOW WHAT "B.S." STANDS FOR, ALLEY!

"M.S." MEANS MORE-OF-THE-SAME... "PH.D." IS SHORT FOR PILED-HIGHER-AND-DEEPER!





SLOWSELL

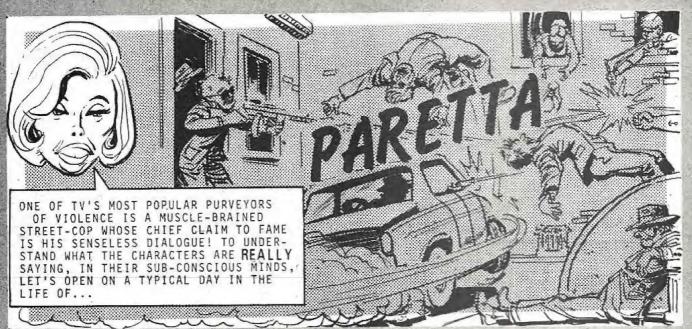
A MEMBER OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION, DEDICATED TO SCIENCE, I AM ONLY CHARGING \$5 AN HOUR FOR THIS CONSULTATION.

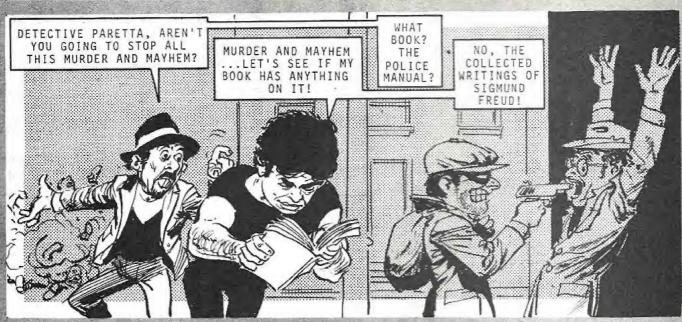
THAT'S VERY GENEROUS OF YOUL

..PLUS \$200 AN HOUR AS A MEMBER OF











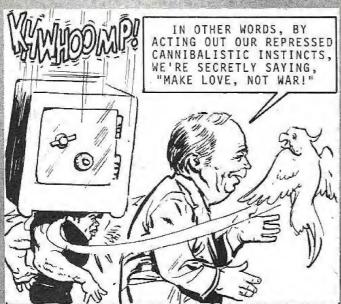
























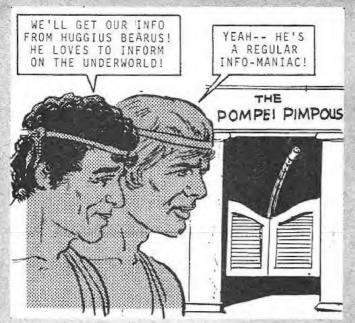


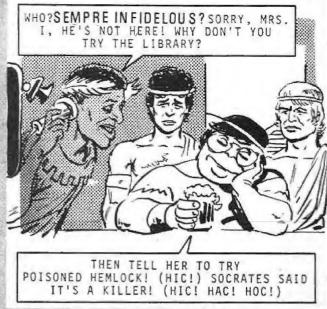


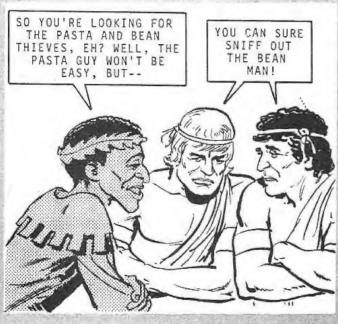














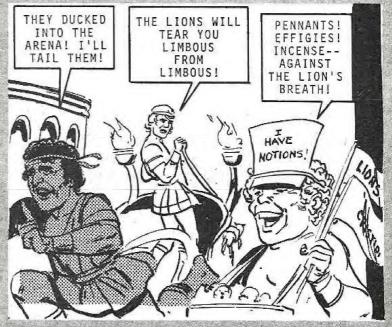


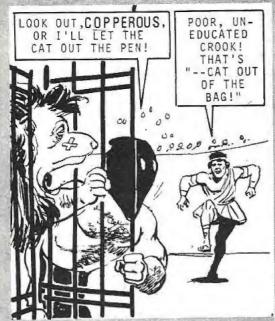
























TO HELP YOU UNDERSTAND VIOLENCE, I BROUGHT ALONG SOME OF MY MOST FAMOUS BOOKS! YOU MAY HAVE THEM AT COST, \$100 IF YOU. WANT YOUR COPY -AUTOGRAPHED!

IS
SESAME
STREET
TOO
VIOLENT?
BY
DR. JOY
SMOTHERS.

THE
VIOLENT
WOMAN'S
COOKBOOK
BY
DR. JOY
SMOTHERS.

VIOLENCE! A NEW CURE FOR CANCER? BY DR. JOY SMOTHERS.

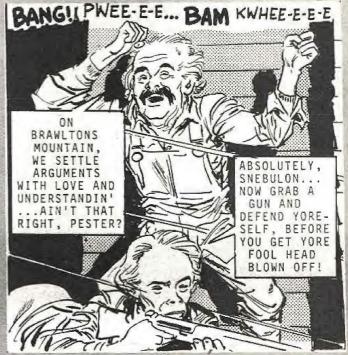








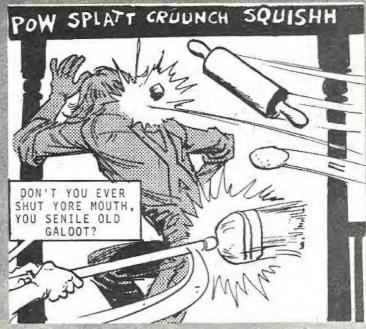






IT'S THIS WAY YOUNG 'UNS ...THE GOOD LORD MADE THE BIRDS AND THE BEES -- AND THOUGH WE BRAWLTONS AIN'T GOT MONEY, A MAN'S FAR RICHER HAVIN' THE SAME TOOL AS A BIRD OR A BEE, AND KNOWIN' HOW TO USE IT WHEN HE HAS A HANKERIN' FOR







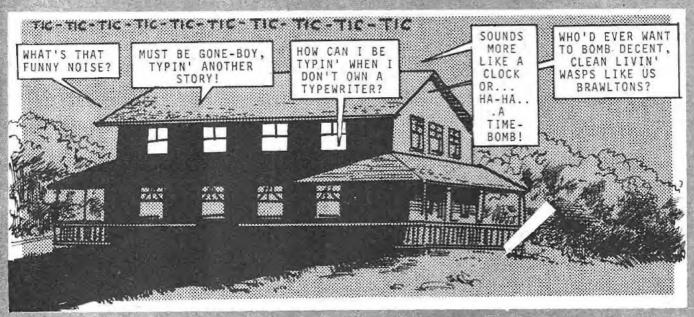






























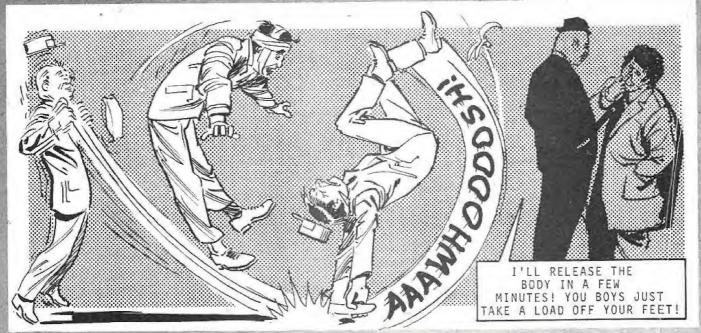
HOW CAN YOU EAT
THAT JUNK WHEN
YOU'RE LOOKING AT
A BRUTALLY
MUTILATED
CORPSE?

WHAT'S'AMATTA? YOU THINK I GOT NO CLASS? YOU THINK I DON'T SUFFER WHEN MY PEOPLE GET CHOPPED UP?

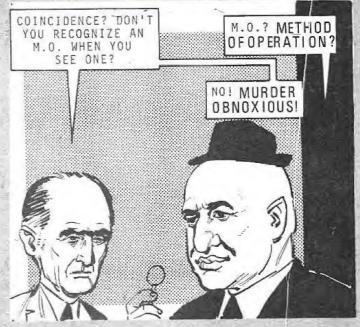


















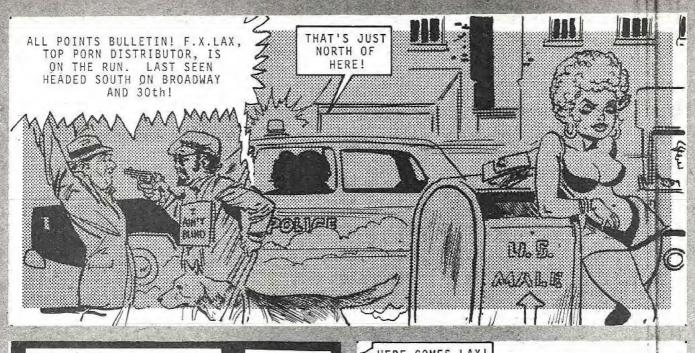














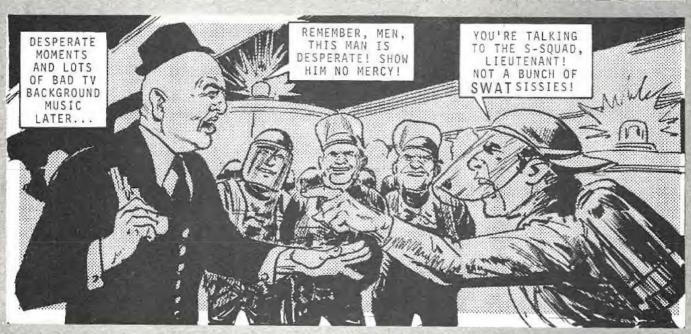














STOP COMPLAINING! WITH













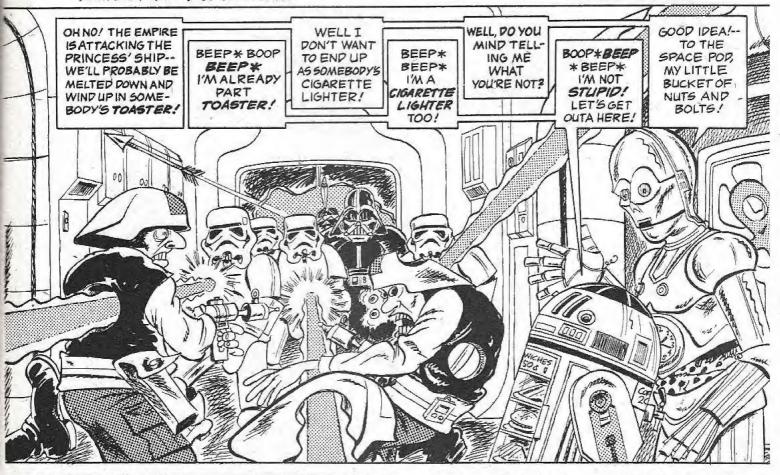


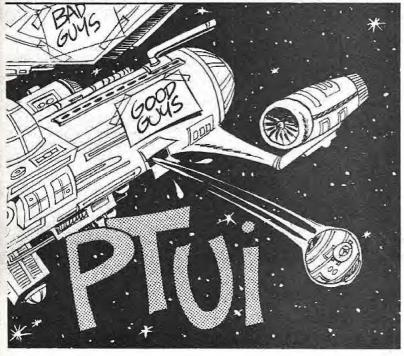
IN THE BEGINNING MAN CREATED FLASH GORDON AND SAW THAT IT W. . SOOD...THEN HE CREATED 2001: A SPACE ODYSSEY AND SAW THAT IT WAS VERY GOOD...THEN HE CREATED STAR TREK AND SAW IT IN SYNDICATION FOR MANY YEARS...THEN HE TRIED TO CREATE A STAR TREK MOVIE, BUT UNFORTUNATELY OR FORTUNATELY, AS THE CASE MAY BE, THIS LITTLE GEM BEAT HIM TO IT...

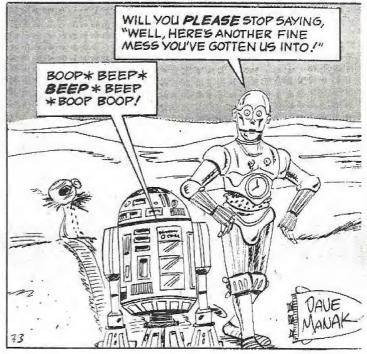
JIAR BORES

WRITTEN & DIRECTED BY DAVE MANAK

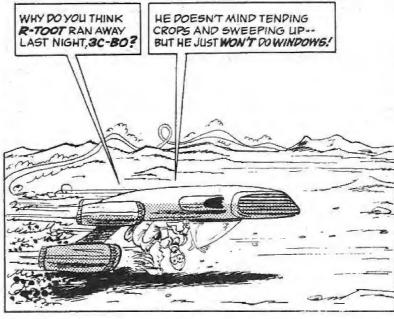
LETTERER: TOOD KLEIN

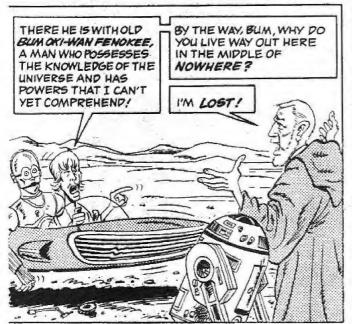








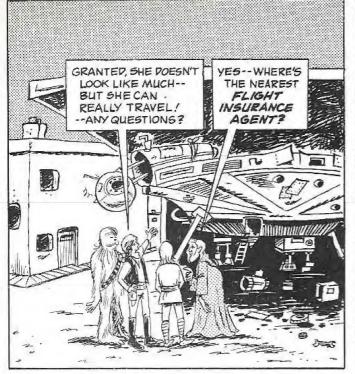


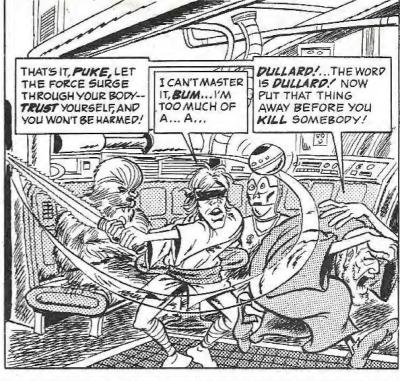


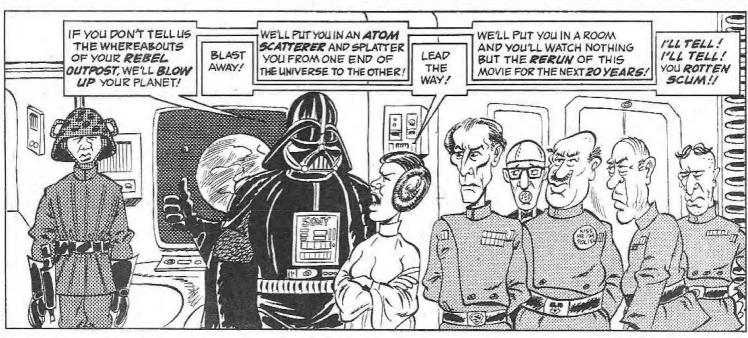


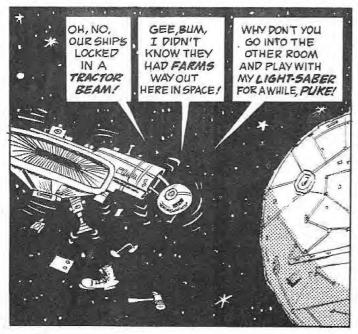


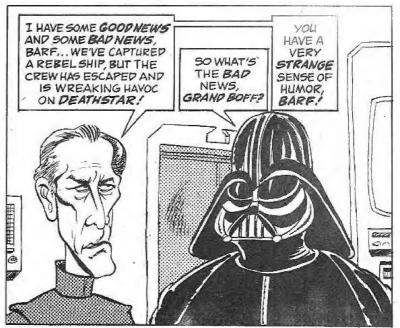














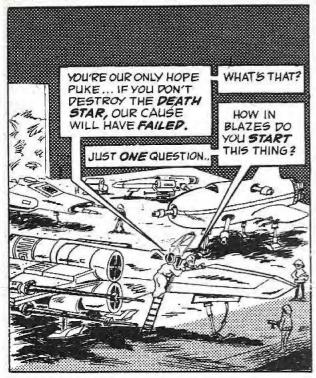


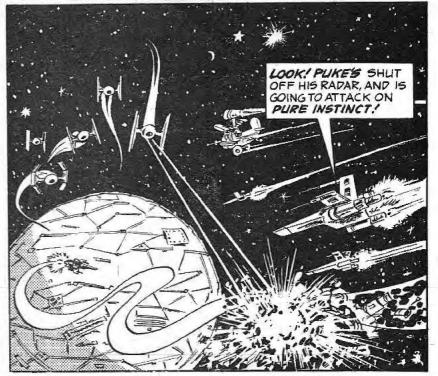


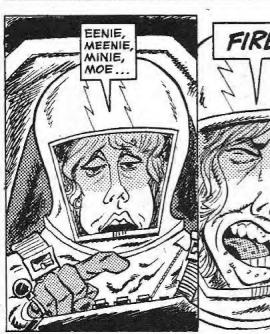




















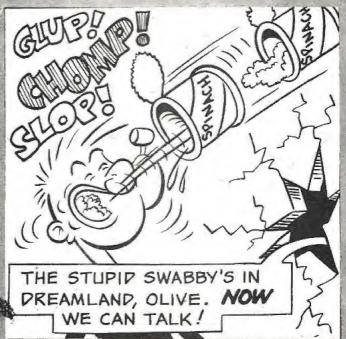
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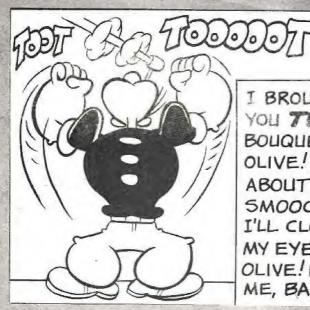
BRU-- PPHHH!

SHE'S MINE, YOU SQUINCH-EYED, FAT-LEGGED RUNT! BOYS, BOYS! PLEASE STOP FIGHTING! SHAME ON YOU, BRUTUS. I WANTED TO **TALK** TO YOU AND POPEYE ABOUT SOMETHING.









I BROUGHT YOU TWO BOUQUETS, OLIVE! HOW ABOUT A 5MOOCH ? I'LL CLOSE MY EYES, OLIVE! BUZZ ME, BABY!



WOTTA KI55!

YOU STOP THAT, POPEYE! POPEYE! YOU'RE NOT LISTENING!



WITH BRUTUS, SWEET PATOOTIE!

I YAM NOT FINISHED



POPEYE, I'VE BEEN TRYING I 15 TO TELL YOU AND BRUTUS BIZZY, OLIVE! SOMETHING IMPORTANT!





THAT'S OUR GIG, OLIVE. WITHOUT FIGHTIN', WE'LL BE OUTA WORK!





The state of the s

I WANT TO TELL YOU THERE'S TOO MUCH **VIOLENCE** IN THIS COMIC STRIP! FROM NOW ON, THERE'LL BE



IT'S YOUR FAULT, YA ONE-EYED SWABBY! YOU START FIGHTS 'CAUSE YOU'RE **JEALOUS** OF MY GOOD LOOKS!















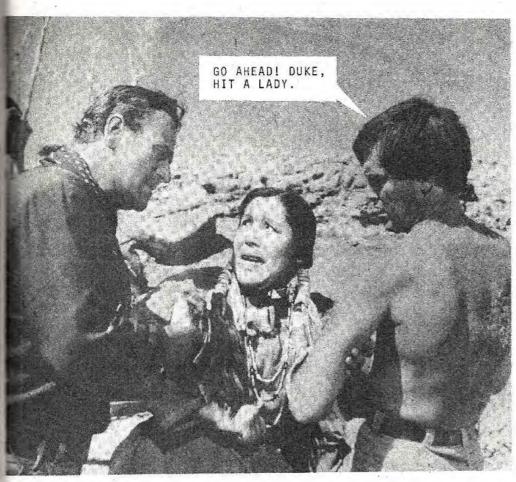




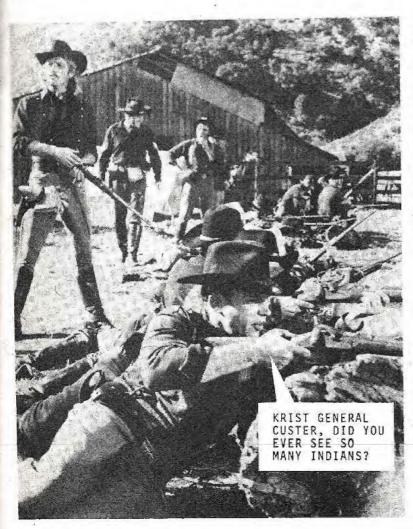














At The Contract Talks!



THE BARGAINING WAS DISMAL FOR THE MUDVILLE BRASS THAT DAY, THE BATBOY AND THE BALLGIRL ASKED A MILLION EACH TO PLAY,



A WORRIED FEW SOLD ALL THEIR STOCK AT ONCE. THE OTHER EIGHT HELD CLOSE TO THE IDEALS THAT-HELPED TO MAKE THIS COUNTRY GREAT;



AND SO, WHEN COONEY ASKED FOR NINE, AND BURROWS SEVENTEEN, A DEATHLY PALLOR FELL UPON THE OWNERS OF THE TEAM.



"IF CASEY'D INK A PACT FOR TWENTY THOUSAND," SAID THE VEEP, "THE OTHER CLODS WOULD FALL IN LINE, WITH CASEY WORKING CHEAP!"



BUT FLYNN HAD SIGNED FOR THIRTEEN MILLION, JIMMY BLAKE FOR EIGHT, AND THE FORMER GOT THE NETWORK RIGHTS, THE LATTER, HALF THE GATE:



THEN FLYNN WALKED IN UPON THE OWNERS, STEWED JUST LIKE A PRUNE, AND BLAKE, WHO CAME BEHIND HIM, NEARLY POURED INTO THE ROOM:



THEN FROM THE EIGHT REMAINING OWNERS ROSE A LUSTY SHOUT, IT RATTLED OFF THE CHECKBOOKS AND IT KNOCKED THE CASH ABOUT,



AND SO, UNLESS HE SIGNED WHILE DRUNK, THERE SEEMED BUT LITTLE CHANCE THAT CASEY'D LEAVE THE OWNERS IN POSSESSION OF THEIR PANTS.



THE OWNERS PRAYED THAT CASEY'D GOTTEN DRUNK WITH THEM THAT DAY; HE'D SIGN FOR BEANS IF HE WERE ONLY HALF AS CROCKED AS THEY!



IT SENT THE STACK OF SILVER INGOTS FALLING TO THE FLOOR, AS CASEY, GLOWING LIKE A LIGHTHOUSE, STUMBLED THROUGH THE DOOR!



THERE WAS EASE IN CASEY'S STYLE AS HE GUZZLED DOWN HIS BEER. THERE WAS BOURBON LEAKING FROM HIS MOUTH, AND VODKA FROM HIS EAR,



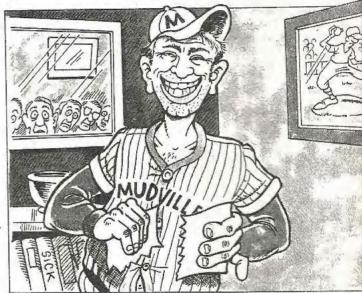
THE OWNERS GRIN MALIGNLY AS THEY HAND HIM PEN AND INK. CASEY SMILES BACK AT THEM AND FINISHES



OH! SOMEWHERE IN THE BASEBALL WORLD THE MONEY'S ROLLING IN, AND SOMEWHERE TEAMS HAVE SELLOUT CROWDS, AND SOMEWHERE PENNANTS WIN;



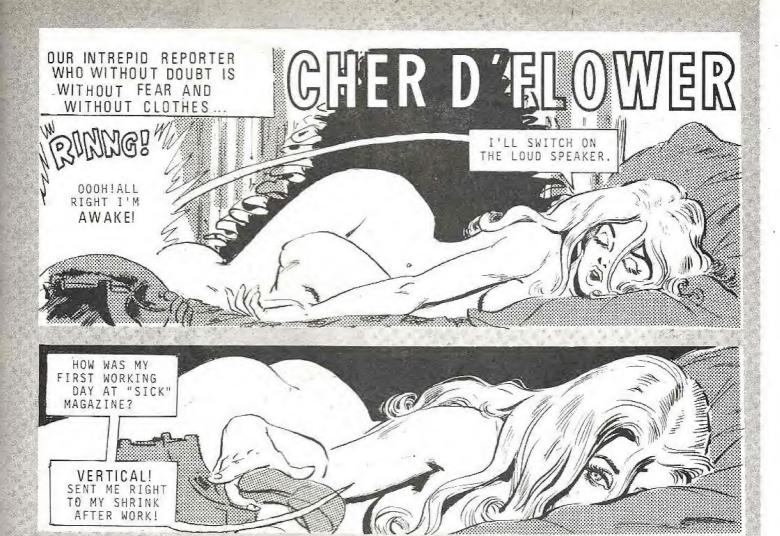
AND WHEN HE SNEEZED AND SPRAYED A QUART OF BIACOBAZZI WINE, NO OWNER IN THE ROOM COULD DOUBT THEY'D MAKE THE SUCKER SIGN.



AND NOW HE PICKS THE CONTRACT UP, AND TEARS THE SHEET IN HALF, AND NOW THEIR NOSTRILS SIZZLE FROM THE SMELL OF CASEY'S LAUGH!



AND SOMEWHERE OWNERS ROLL IN DOUGH AND SATURATE THEIR BANKS, BUT THERE IS NO JOY IN-MUDVILLE-- CASEY SIGNED UP WITH THE YANKS.













ON THE WAY BACK TO WORK THIS TAXI DRIVER ASKED ME IF I THOUGHT "SICK" WAS PRIVY TO COMMENT ON, OR LAUGH AT THE NATION'S AFFAIRS?







is a "sugar free" magazine

We'd like to thank you for getting SICKI

And you can keep on



"WE AIN'T HARDLY SWEET TO NOBODY!"

